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THE INKWELL

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10 pages, one copy free

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Since 1935
Week of Nov. 8, 2012
TheInkwellOnline.com

Armstrong, you guessed it

Lady Pirates triumph over Tigers

Armstrong's men's and women's basketball teams took to the court Nov. 1 at Tiger Arena for a pre-season exhibition match dubbed "Battle by the Marsh" against Savannah State University.

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Soccer earned PBC Tournament Championship, No. 1 in nation

EVANS, Ga. — Nothing less would be expected from Armstrong's No. 1-ranked, top-notch women's soccer team. Before the soccer squad could face off in a rematch from last year against Columbus State, they would take on a tight match against North Georgia.

Page 1B

Arts Spotlight: Cherylann Vega-Velez

If you asked Cherylann Vega-Velez where she's originally from, her answer would be "nowhere." And no, she's not trying to sound over-dramatic or philosophical, it just happens to be the result of having a father who's in the Army.

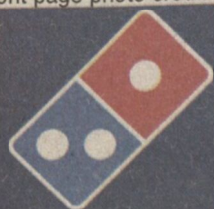
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New graduate program gives 'gift of warmth' to homeless

Graduate Studies' new Professional Communication and Leadership degree program's students are hosting a coat drive entitled "Give the Gift of Warmth" for the homeless to benefit Union Mission until Nov. 20.

Page 3A

Front page photo credit Kristyna Wentz-Graff/Milwaukee Journal Sentinel/MCT



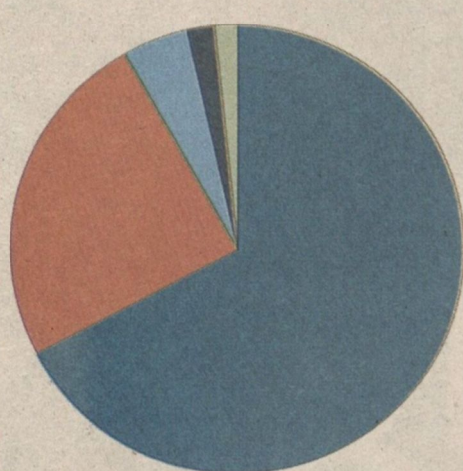
Domino's
Now offering new

See our ad inside

Student Special

Armstrong's vote reflects nation's

Total Student Vote



The Inkwell held a mock election where Armstrong's students, faculty and staff cast their votes for President of the United States. Our poll included a voluntary sampling of 426 individuals. The resulting statistics do not necessarily reflect an accurate random sampling of the entire Armstrong community, but did capture many demographics who utilize Armstrong's campus.

BY CHRISTINA LAMARRE AND REILLY MESCO

What started out as a tight race rapidly evolved into a victory for incumbent Barack Obama Nov. 6 when he surpassed the necessary 270 electoral votes to secure the presidency.

Obama's second term was cemented when he earned Ohio's pivotal 18 electoral votes, followed in quick succession by victories in Iowa and Oregon.

Republican challenger Mitt Romney won a few victories in significant battleground states such as North Carolina but lost steam as the evening carried on. Romney also failed to secure the support of his home state, Massachusetts.

Both Romney and Obama kept up a grueling pace throughout their respective campaigns, with Romney campaigning up until Election Day, delivering final speeches to important swing states Ohio and Pennsylvania.

However, Romney's final two "Hail Mary" speeches neglected to give him the boost he needed to push past his opponent, particularly after Obama's expected victories in California and New York.

America watched as the results trickled in, and Armstrong students were given the chance to watch at the "Rock the Vote" election party, hosted by the Student Government Association, University Police, Campus Housing and Student Union Activities Nov. 6 at 8 p.m.

The normally undecorated Memorial College Center cafeteria was dressed up with red, white and blue tablecloths and balloons, morphing into a political forum where attendees could watch the election and vocalize their perspectives. Only standing room remained at the event and students filed in, piling their plates with wings and nachos.

The election party was one of many events designed to increase political awareness in Armstrong students.

Other events, such as the viewing parties of the presidential and vice presidential debates, the Armstrong Political Forum Oct. 23, and The Inkwell and SGA co-hosted "Political Smackdown" Oct. 25 joined students together to discuss crucial policies.

Also as a part of this increase in student awareness, The Inkwell hosted a mock election, where students were encouraged to cast their votes at events such as "Celebrate Armstrong Day" and "Rock the Vote." In an overwhelming

majority, Armstrong's polls yielded similar results to the country's.

Kaiheem Patterson, a junior nursing major, was there for the free wings.

He couldn't vote because his absentee ballot didn't get delivered on time, but he would have voted for Obama.

"I know it takes more than four years to make a change. He needs more time."

Several students, not only Patterson, experienced difficulties with absentee voting. Several students even mentioned their desire for there to be more voting information and assistance for those that don't reside in Savannah.

Tori Dixon, a psychology major, was faced with the same dilemma.

"I would have voted for Romney, definitely," she said. "That would be awesome [if there was more voting information on campus]. This is going to sound stupid, but I didn't even know that I had to go back home to cast my vote. This was my first time voting, so I didn't know exactly what to do."

SGA senator Nathan Rich shared Dixon's sentiments.

"I couldn't vote because of clerical issues," he said. "I changed my address, and now I'm not technically even registered to vote in the state of Georgia."

"It would have been cool if the university had provided transportation to polling places or had more information about voter registration opportunities."

Senior Josh Johansson, a Spanish major, successfully made it to the polls.

"I did vote. I voted for Romney. I grew up Republican, but I didn't want that to be my reason for voting Republican," he said. "I went into it trying to be unbiased. I watched the debates and all, and I came out on his side. I'm hoping that Romney can turn our economy around and do what he promised in the debates. I'd like to see him get our country back to being a major power."

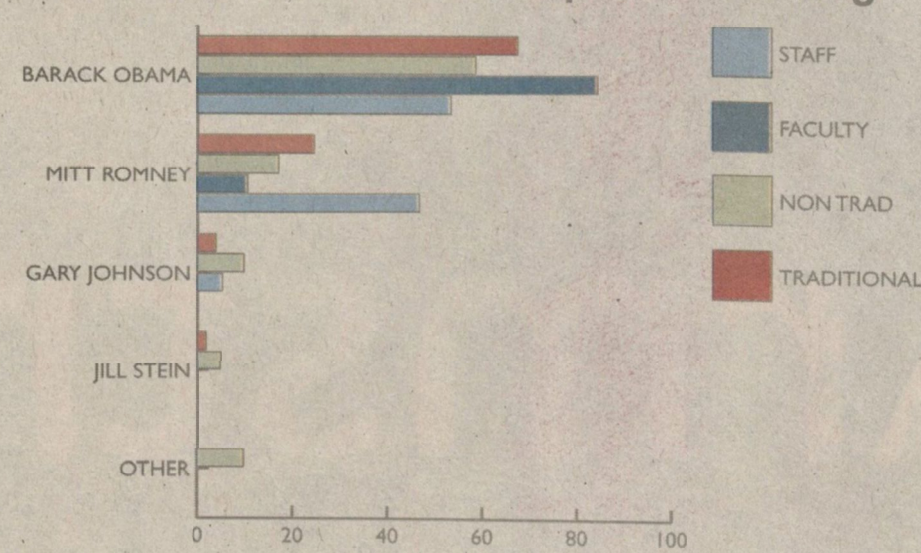
Political science major Aly Shwedo's lack of a TV led her to come to the viewing party.

Shwedo voted for Gary Johnson and Jim Gray, but didn't expect them to win.

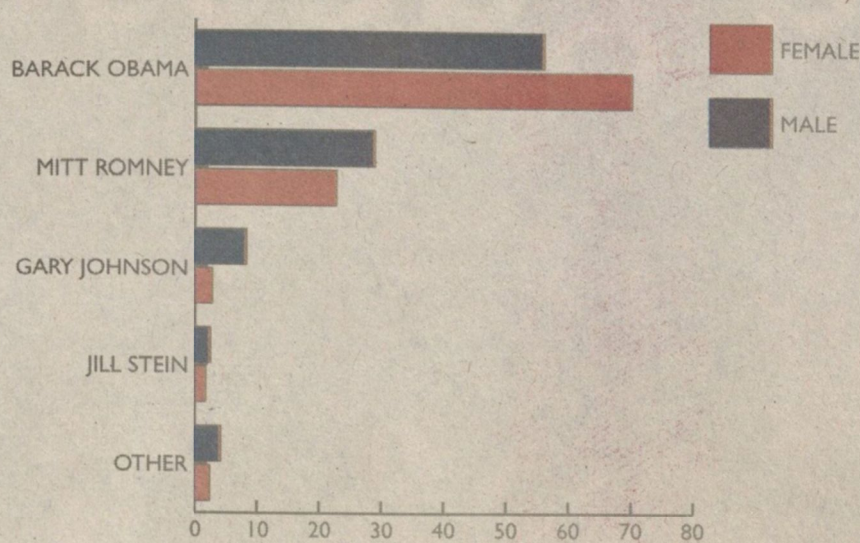
"Our school has such a reputation for not caring about politics and the political atmosphere of the country," said junior Haddy Gassama, an SGA senator and political science major. "It's refreshing to be in a room where people are equally excited about the election as I am."

All graphics by Vincent Haines and Caroline Smith.

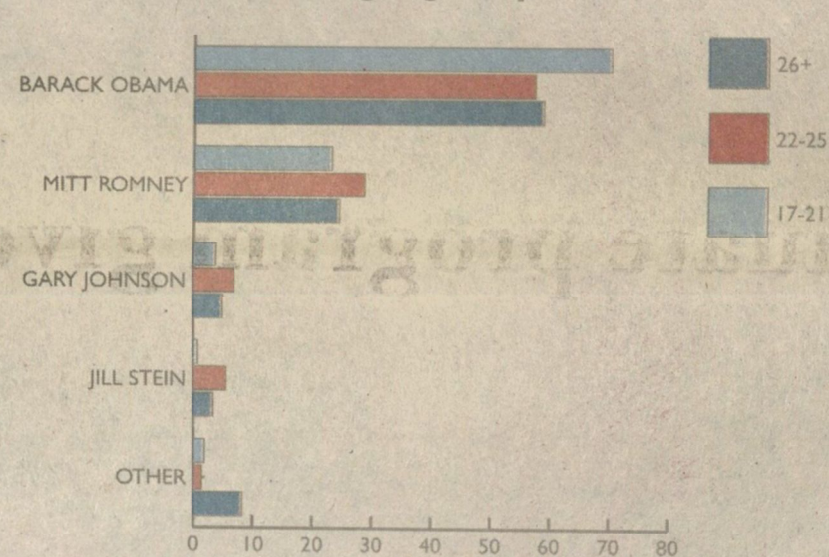
Votes based on relationship to Armstrong



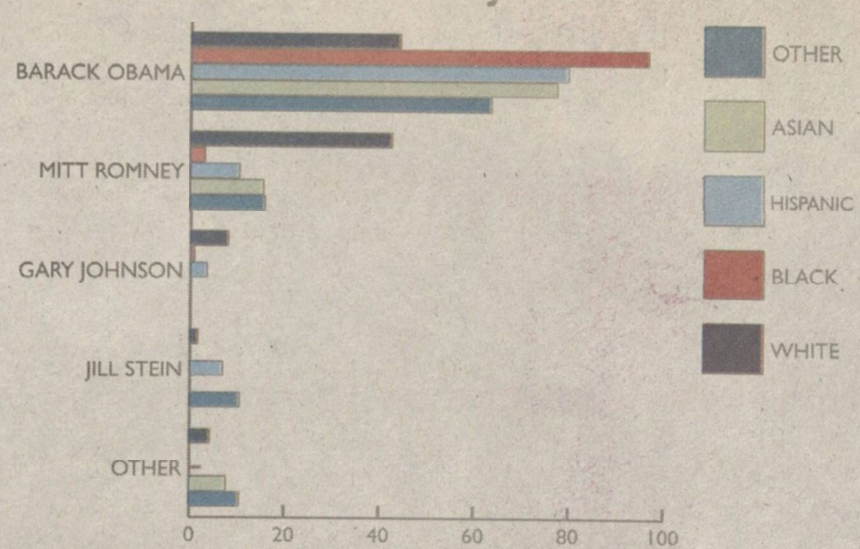
Votes based on sex



Votes based on age group



Votes based on ethnicity



National

Barack Obama

Electoral vote: 303

Popular Vote: 59,011,968

Mitt Romney

Electoral vote: 206

Popular Vote: 56,654,307



Georgia

Barack Obama 45.4 %

Mitt Romney 53.44 %

Gary Johnson 1.17 %

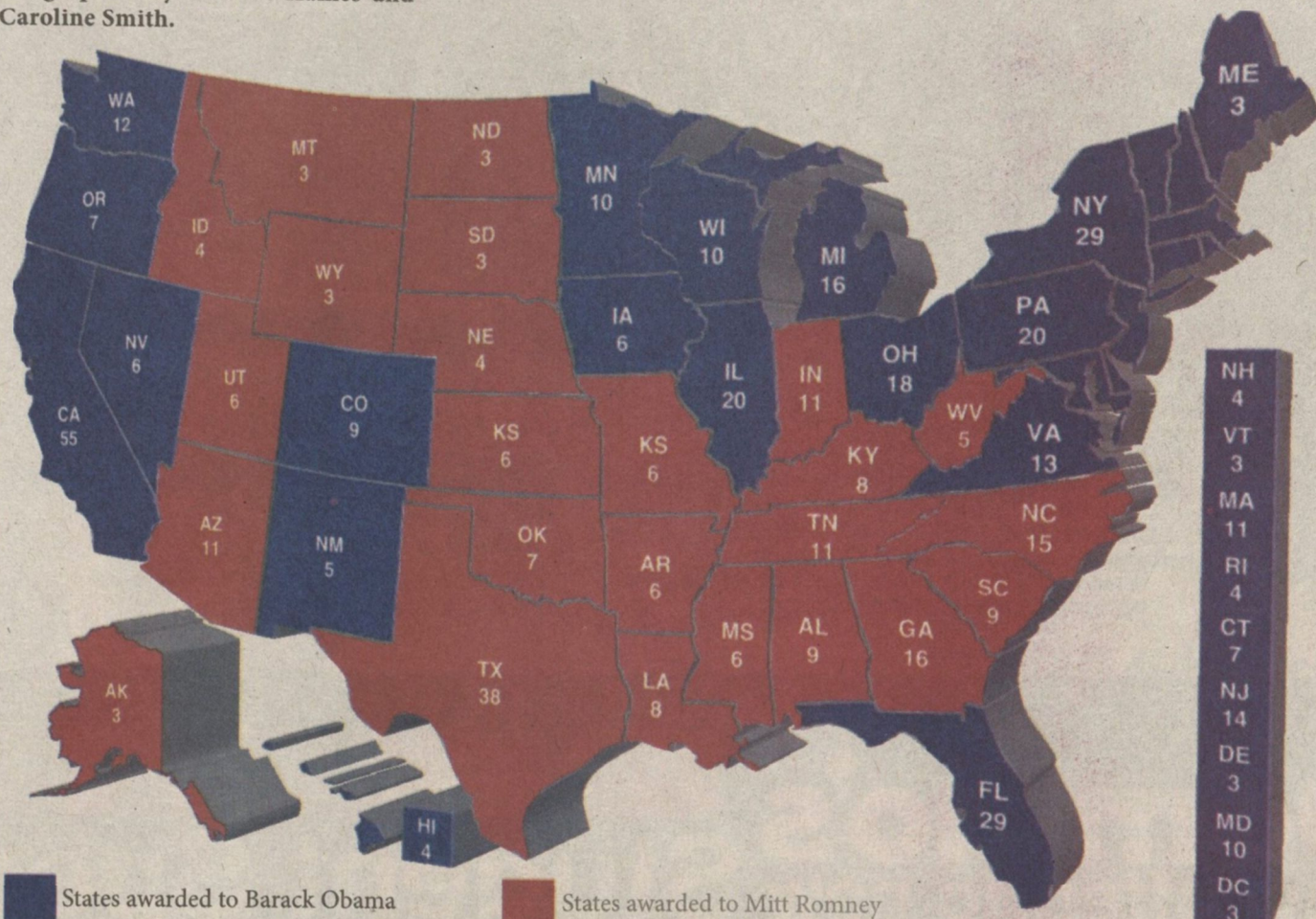


Chatham County

Barack Obama 55.66 %

Mitt Romney 43.3 %

Gary Johnson 1.04 %



Campus Voices

The following question was asked on election day:

"Who do you think is going to win the election and why?"



"Obama should win it. Whether or not people see it, he has done a lot."

Tamunomie Fyreface
junior nursing



"I'm gonna say that Obama is going to win, simply because of a lot of people in the middle class."

Abshir Soney
junior nursing



"I think Obama is going to win, because on those Facebook polls, Obama always wins and very few people like Romney."

Eleisha Smith
junior early childhood education



"Barack Obama will, and the reason why is because I think he needs to finish what he started."

Khiry Smith
junior early childhood education



"Romney, because he's a Republican."

Sam Bacon
junior health administration



"I think it's going to be Obama. I don't necessarily agree with him, but I kind of appreciate the way Democrats value politics over religion. In a country where religious freedom is valued, I think Obama and the Democrats are more respectful of that."

Caroline Braun
junior English



"I think Obama will win because he's pushing us forward through the 21st century while Romney will push us back."

Austin DeRay
graduate student history



"I think it's going to be Romney, even though I don't really like that."

Spencer Jackson
sophomore economics

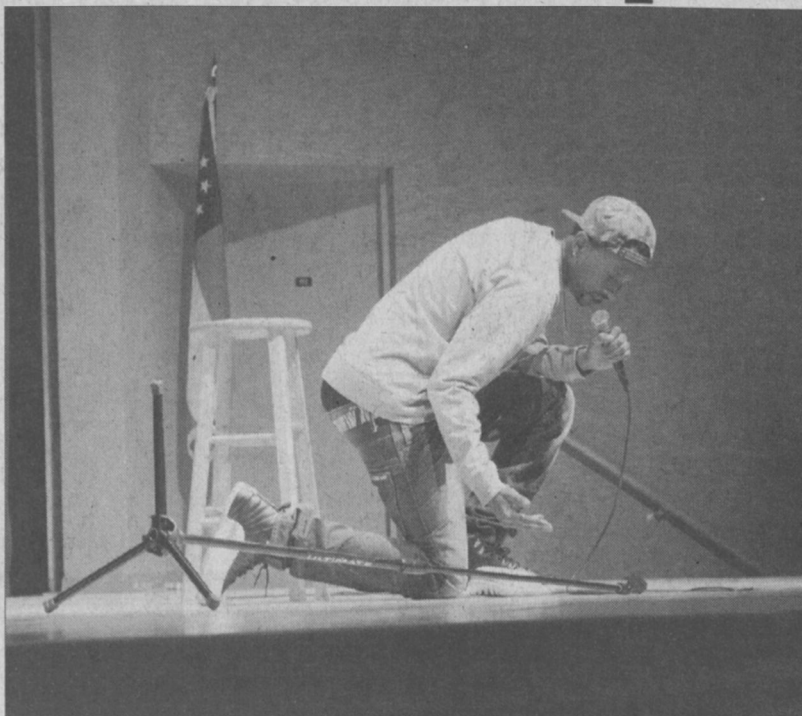
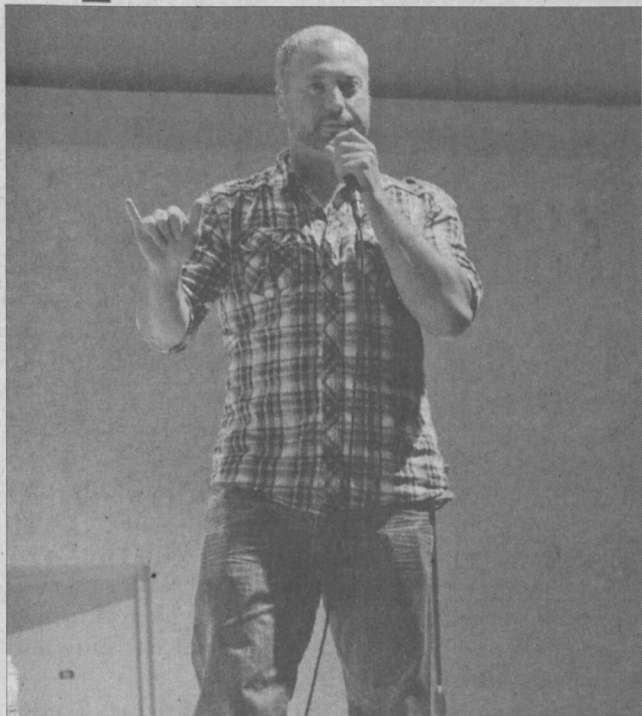


"Barack Obama, because he's the popular vote."

Stacey Beauchamp
sophomore radiologic sciences

The Inkwell

James Davis, Ahmed Ahmed stand up to make students crack up



Comedians James Davis and Ahmed Ahmed take stage in the Fine Arts Auditorium for the Fall 2012 Comedy Show Nov. 2.

Photo by Vincent Haines

BY JESSICA SMART

Students drifted in the Fine Arts building with excitement around 6:30 p.m. Nov. 2, standing in a line wrapped around the main floor of the building.

They swayed into the auditorium, filling seats and enjoying the music flowing throughout room. The aisles began to fill with bodies and chatter permeated the air as friends gathered together for "Fall 2012 Comedy Show," hosted by the Campus Union Board.

"I just want a knee-slapping good laugh," said Stacy McNair, a sophomore and radiology major.

The show kicked off at 7:30

p.m. with Ahmed Ahmed who appeared in 2008's "Iron Man."

"Savannah is really beautiful during the day and then turns into a scene from 'I am Legend' at night. Why do all the freaks come out at night?"

The audience was sluggish and stiff with the return of laughter.

He then picked at students who strolled in late, referring to one group as the "Wu-Tang Clan," a rap group from the '90s and then making a reference of another student as being the singer and actress Lauryn Hill.

Students snicker.

Ahmed's final joke about every airport having an old black lady with an attitude got him the most recognition and

acclimation from the audience as they howled with laughter at the scene and personal experience.

"Umm humm," rang throughout the room, as students nodded.

James Davis, who recently appeared on "Chelsea Lately," took center stage next, dancing to his intro song, "I'm Different" by artist 2Chainz.

Davis opened with a joke about his Nike Jordan 12s.

The audience was in an uproar as he did a re-enactment of how interrogations go on the hit show "The First 48."

Davis connected with the student body as he cracked jokes about Armstrong's mascot George the Pirate.

"What y'all say at the games?

Go Pirates...We'll steal your booty?"

Then Davis decided to change the scenery, moving the flags from each side of the stage to the front. He positioned the flags as a border around him and performed a rendition of President Obama at his acceptance speech as winner of this year's election.

Students howled at his impersonation of Obama.

"I loved James Davis especially when he did his impression of President Obama," said Blakely Gooch, a junior and nursing major.

Davis hit on a wide range of jokes from college life to relationship humor, not missing a nook or corner when it came to his audience.

Rabbi speaks on Jewish perspective of sexual identity

BY ASHLEY MOORE

Nov. 1 marked the beginning of the Sexual Identity and Religion Speaker Series. The event is being co-sponsored by Safe Space, the Office of Multicultural Affairs, International Education, Gender and Women's Studies, and the Gay-Straight Alliance.

The three-part series opened with a presentation by Rabbi Robert Haas of Savannah's Congregation Mickve Israel, discussing the Jewish perspective on lesbian and gay identity. He recently moved to Savannah from Houston, Texas, and has volunteered in support of gay rights in Kenya as part of the American Jewish World Service.

Alison Hatch, professor of sociology and gender and women's studies and one of the organizers of the event, noticed religion often comes up when discussing sexual identity in class.

"It's important to let gay and lesbian students know there are accepting religious homes," Hatch said.

On the second floor of the Student Union in Ballroom C, Haas engaged the audience with humor as he examined the history of Judaism and homosexuality. He followed the Jewish perspective from ancient times to modern times, discussing the progression of interpretation of stories and passages from the Torah.

There is a wide spectrum of views within Judaism regarding homosexuality, just in any group. Both men and women, homosexual and heterosexual, have the ability to become ordained rabbis and serve in synagogues.

The varying views are based upon interpretation of Jewish law as put forth in the Torah and the Talmud, a book separate from the Hebrew Bible that also contains laws.

One end of the spectrum

believes the laws are absolute and must be obeyed under all circumstances, while the other end believes if any law is considered unethical, then it may be overlooked.

To Haas, many laws are considered short term, such as those pertaining to sacrifice and clothing restrictions, even those regarding homosexuality.

According to Haas, there are three major movements: Reform Judaism, Conservative Judaism and Orthodox Judaism. Reform Judaism is the most liberal and Orthodox Judaism is the most right wing of the three movements.

However, Judaism is largely supportive of social and civil rights, having "participated whole-heartedly" in the civil rights movement of the 1960s and the women's rights movements of the 1970s and was at the forefront of the gay rights movement of the 1980s.

Israel, the homeland of Judaism, is supportive of gay rights, especially within the city of Tel Aviv. Gay marriage is not performed, however, since the major movement in Israel is Orthodox Judaism. Haas is a member of Reform Judaism.

"It is important to know that the Jewish community is supportive," Haas said. "If you take away from one group, you will take away from others."

The director of Multicultural Affairs and one of the event's organizers Nashia Whittenburg hopes to have more series like this in the spring as well as next fall, offering "each time new perspectives on religion and sexual identity."

The series will continue Nov. 8 at the Ogeechee Theater with Faisal Alam speaking about sexual identity and Islam at 7 p.m. The series will end with a film showing of "For the Bible Tells Me So" Nov. 15 in Solms 108.

New graduate program gives 'gift of warmth' to homeless

BY TONI CAMPBELL

Graduate Studies' new Professional Communication and Leadership degree program's students are hosting a coat drive entitled "Give the Gift of Warmth" for the homeless to benefit Union Mission until Nov. 20. They are accepting new and gently used coats, jackets, hoodies and sweaters for men, women and children of all sizes.

As a part of Armstrong's new graduate program, the professional communication strategies class focuses on leadership through community service. Each student submitted project proposals, which were set to a vote, and the class implemented the winning idea.

Through social media, the students are broadcasting the

drive to as many people they can, including communicating with churches and local dry cleaners about donating forgotten clothing.

"The goal is for each of us to collect a minimum of 20 pieces for a total of 200 pieces, but we are aiming for as many as we can get," said Charla Childers, a student in the class and the assistant director of Road Scholars.

Deborah Reese, associate professor of English, is instructing the class and heading the project.

"We are so busy we feel like we don't have time to do what we want to help," she said. "With the help of organizations like Union Mission, we have an outlet — like a small stream feeding into a large river, since we are banding together. We know we

can make a difference."

Reese is also holding a special event in the Writing Center Nov. 20 from 10 a.m. to noon to allow people the chance to donate to the drive.

"Before you leave for your Thanksgiving festivities, come and drop off a coat."

Anyone who drops off a coat at that time will be entered into a raffle for a \$25 gift card to Barnes and Noble. Each donated piece will be exchanged for one raffle ticket.

Because of Union Mission's long-term service to Savannah, the class decided the organization was the perfect partner in this project. Union Mission provided shelter for 581 individuals and a permanent residence for 54 homeless people.

"They provide comprehensive assistance," Childers said. "We

know that what we're doing is just a small contribution to their overall mission, but we're all inspired by the knowledge that we can help. We can contribute in some small way."

"They're not just putting a band-aid on it. They're providing long-term solutions."

And Union Mission is glad to have support from Armstrong students.

"As the temperature drops this season, there is a growing need for winter coats," said Brenda Webber, the volunteer coordinator at Union Mission. "The coat drive at Armstrong will benefit residents in Union Mission's short-term and long-term housing programs. We are deeply grateful for Armstrong's support and for this generous effort to support those in need during the winter months."

Students find their brand



Lekara Simmons talks to students about how to present themselves Oct. 31 in the Student Union Ballroom.

BY ELLA GREER

Are you like an OreO? Or are you a WhoNu? Not clear on the difference?

The Student Government Association hosted "What's Your Brand?," a seminar and leadership workshop on branding lead by the Organizational President Council, in the Student Union Ballroom Oct. 31 at noon as part of SGA's EnPIRATEment Week.

"The OPC pulls together the leaders of the organizations on campus, so hosting a workshop about leadership during the EnPIRATEment Week made sense," said Andy Cabinstan, the secretary of OPC.

During the workshop, plenty of give-aways such as Armstrong T-shirts, lanyards, portfolios and pens were dispersed as an example of branding. Lekara Simmons, a graduate assistant, compared leadership to OreO's.

"Everyone has a different way of eating an OreO," she said. "Some may eat the whole thing at once. Others may pull it apart and eat the frosting first. Leadership is the same way: everyone has a different way of being a leader. The measure of leadership is not the quality of the head but the tone of the body. The signs of outstanding leadership appear among the followers."

The workshop began with pictures of logos. Simmons asked the audience what each had in common. The logos stood out because they reflected a brand — something everyone should

keep in mind as they build their reputation, Simmons said.

The presentation also talked about the myth, "All press is good press." While celebrities may get away with it, true leaders are those who live above it, Simmons said. While a leader needs good character, they require a good reputation to match.

The seminar discussed the qualities of remarkable leaders.

"Leaders meet the needs of the people they serve and the people they are leading," Simmons said.

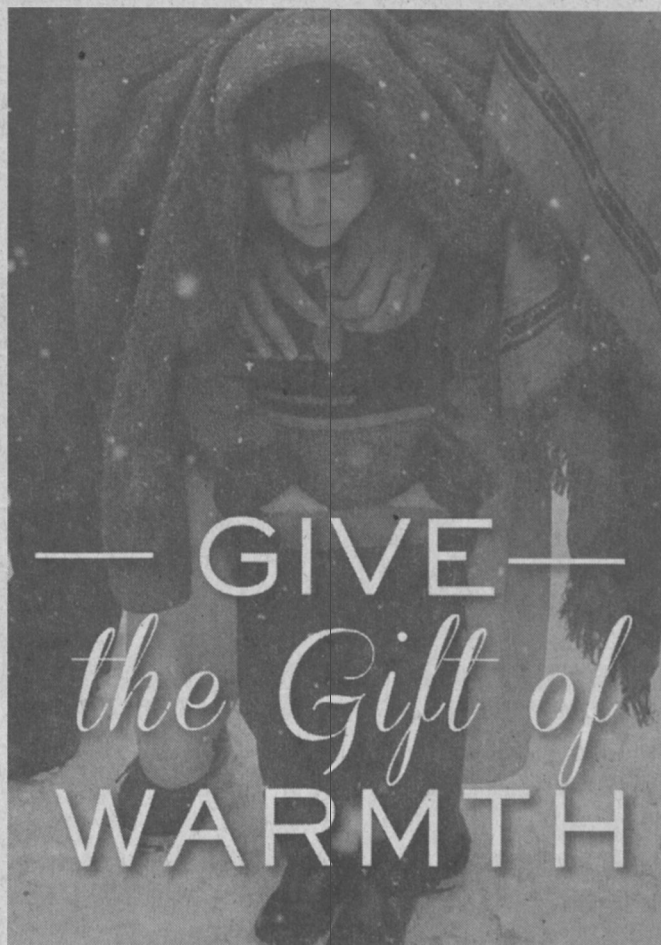
OPC chose to stress branding and leadership in the event to emphasize the importance of it to students.

"What's Your Brand?" is a great topic because in order to accomplish great things as a leader, you have to have a good reputation as well," Cabinstan said. "People know who you are and have opinions about you whether you know it or not, your brand matters."

OPC closed the seminar reassuring students, there's no one right way to create a personal brand and encouraging students to start on their brand today, which the students were excited to begin.

"The workshop has motivated me to work on my brand," freshman Christa Bullard said. "I have a reputation, and I want it to be a good one, so I can be successful in my career."

"I enjoyed the presentation," freshman Stephanie Marino said. "I really want to think about what kind of brand I want to have. The free t-shirts were cool too."



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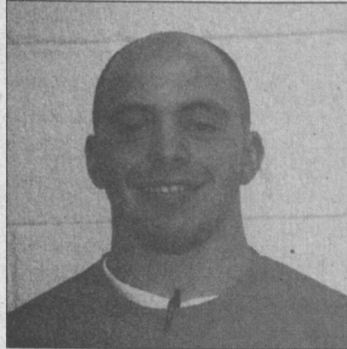
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Now that polls are closed, let's talk politics

BY MICHAEL MARTIN
Staff Columnist



"Why vote?" is a drastically simplistic way to paraphrase Erik Nordenhaug's question at the close of the "Political Smackdown 2012" Debate that took place Oct. 25.

The philosophy professor's question was sophisticated and thorough but also a bleak image of a broken American electoral system.

His preface revealed a meticulous anticipation for beauty pageant answers and bumper sticker sound bites. For either team to declare it is the civil duty of Americans or the principle of the matter was almost tantamount to a silent answer.

Nordenhaug's question was possibly the most difficult of the evening because the answer — I believe — assumed something central to a thriving democratic nation while also antithetical to our current political and social modus operandi.

Assuming the current political and social dynamics, voting is pragmatically useless on an individual and corporate level. Given the Electoral College is what actually determines who the president will be, the popular vote at best indicates the amount of active U.S. voters and their political preferences.

Some at the debate suggested that a popular vote should determine the presidency since — unlike times past — most citizens have access to a broad range of news over a smorgasbord of informational mediums.

But considering this suggestion came after Professor Tony Morris cited a statistic revealing 5 percent of Americans between the ages of 18 and 29 read any form of

political news, I'll admit I'm not as welcoming of such a change to our system.

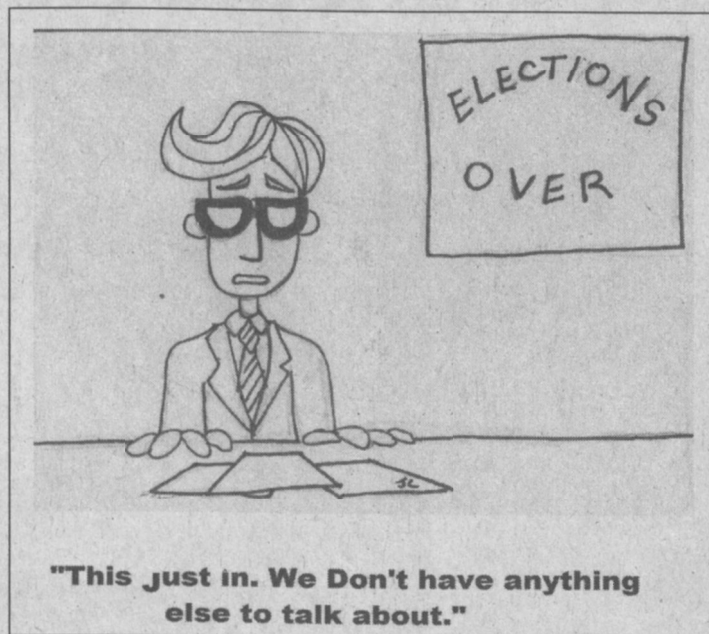
After all, we were not founded as a strict democracy but a representative democracy, a democratic republic. As citizens, we elect local, state and congressional officials so that we can free ourselves to carry on our lives of providing for our families or whatever our daily concerns might be while they represent our needs at a national level.

It would be incredibly cumbersome for U.S. citizens to keep up on foreign policy, economics and various social issues in addition to their responsibilities to the local and state government.

And even if we were to establish a popular vote, Nordenhaug's question remains unanswered.

The futility in our established voting practices would parallel a similar futility in the popular system because the problem is not the procedure but us.

For a democracy to succeed,



Cartoon by Jessica Cooley

an electorate must not only be informed and free but morally and rationally inclined.

In times past, I've too quickly blamed politicians and the media for dumbing things down, but we are the actual culprits.

Politicians parrot what we vote for them to say, while the media merely caters to its listeners and other marketable demographics, feeding us

what we tell them or what we allow. They facilitate or echo the singular message we want them to represent.

But every now and again, someone writes a book or speaks out in an interview only too be smacked down by either our collective disinterest or our disdain, which is protected by our politically correct establishments.

But again, it's not the

media's fault.

There's no one person to which I can allocate all responsibility, but our nation is a collective voice of which we are all a part.

I can't tell you when it started, but we stopped engaging one another.

We've confused tolerance for dialogue, traded intellectualism for academicism and settled for convenience over peace.

But despite all this, it's still a simple fix.

Start by personally and genuinely engaging people who disagree with your views. Look for the best argument in what they're trying to convey. And try to explain your views to them as well.

If we did this, voting might be a healthy activity and patriotic exercise for a country and its citizens. And although one vote might not make a difference, a society that collectively utilizes free speech in an effort to raise an intelligent and informed dialogue is worth more than any one vote.

ACP awards The Inkwell staff: 'Time to embrace 'smart' tech in class'

THE INKWELL EDITORIAL BOARD

The following editorial, which appeared in a Sept. 1, 2011 edition of *The Inkwell*, was awarded fifth place for best editorial/opinion by the Associated Collegiate Press at a national journalism competition in Chicago.

Every passing year students' bags and satchels are becoming increasingly lighter. Ubiquitous technological devices such as e-readers, smartphones and tablet computers enable people to carry an enormous amount of information in a small space. Not only do these devices make schoolwork easier, they also provide a more cost efficient way to purchase class required materials. Introduction of new technology often creates cultural lags as the public learns how to adapt them efficiently into their lives. This is especially apparent in the classroom, as many teachers are resistant to allow the use of smart devices.

E-readers are a great resource to access electronic versions of textbooks and other assigned reading material. E-books are extremely practical for students, such as English majors, who may be assigned several books to read over the course of a semester. Not only are electronic textbooks much cheaper than the hard copy, they often have extra features such as study guides and video lectures that can't be incorporated in the hard text.

E-readers such as Amazon's Kindle also include features that allow the reader to quickly reference a word with its built-in dictionary.

Most e-readers allow users to make notes and highlights and conduct quick searches of the text using key words. Several textbook publishers also allow readers to purchase individual chapters. Since most teachers only use a handful of the chapters in class, this feature can be very cost beneficial to students.

One of the major disadvantages of e-readers is that there is no real guidance on how to actually cite sources from them. Kindle, for instance, has the ability to change font sizes; therefore it relies on location numbers rather than pages. A similar problem existed when Internet research became popular. Students basically had free reign on citing online

sources until the authorities governing writing styles offered official stances. Students would be wise to consult their professors on their individual policies until proper citation methods have been published.

Smartphones are perhaps the most versatile and discouraged tools a student can carry.

The applications available to download onto these devices have the ability to replace many of the tools and gadgets that students carry. Instead of paying \$150 for a graphing calculator, math students can download one for as little as 99 cents. Language translation apps give philosophy students the ability to translate text written in Greek or Latin. Their high-resolution cameras are great for taking pictures of a professor's

solution to this issue would be installing cell-phone jammers in classrooms that could be enabled during exams. The FCC, however, currently prohibits cell-phone jamming. Many bills, none of which have yet passed, have been put in before Congress to allow the practice in prisons and other institutions.

Perhaps a better alternative to cellphone jammers would be an app that would require a professor to input a password or send a text message in order to re-establish your network connection upon leaving the classroom.

Students have been cheating in class since formal classrooms were established. Before cellphones they stashed small notes in inconspicuous

spots, or slid their papers into the eyesight of their neighbor. Some got away with it while others were caught. If teachers are concerned about cheating then the best way for them to thwart it is by good old-fashioned observation.

Many professors remain at their desks during exams. It is easy to see when a cellphone is out, so the best way to see everyone is at the front of the class. By not walking the classroom as teachers did in the past, they often overlook cheaters using old methods. It is the fear of being caught that discourages cheating. A teacher walking his or her class will be able to catch someone texting just as easy as they catch someone with a note out.

Adapting to technology is an ongoing issue. Students have come a long way from reserving library space to use the typewriters.

It's only a matter of time before universities will be forced to utilize these new technologies. Students are always in need of more cost-effective ways to supplement their educational needs. The price of technology goes down over time while tuition rates are on the rise. It's only a matter of time when these technologies are standard, and new debates are taking place.

Democrats declared 'Political Smackdown 2012' winners

THE INKWELL EDITORIAL BOARD

Students representing the Republican and Democratic parties debated each other Oct. 25 during "Political Smack Down 2012" in the Armstrong Center. Eight panelist fired questions at the respective teams, which started a dialogue many students are still discussing.

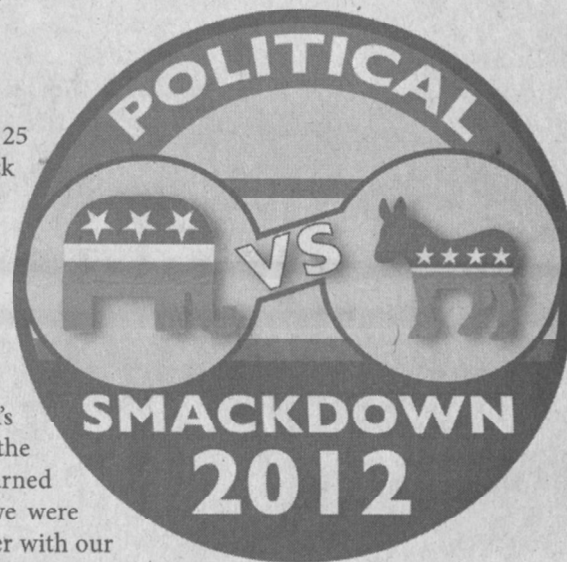
At the time of last week's publication, some of the panelist had not yet turned in their scorecards, so we were unable to declare a winner with our coverage of the event.

The panelist judged both teams on their respect for one another, accuracy of information, their use of facts and statistics, understanding of topics, use of rebuttals, organization and presentation style.

The point spread was close. However, in a five votes to three victory, SGA Senator Darian Blanchard and his Democratic teammates Haddy Gassama, Zachary Copeland and

Morgan Conner defeated SGA Senator Nathan Rich leading the Republican team comprised of Aly Schwedo, Ryan Thomas and Tim Waters.

The Inkwell gives thanks to SGA, the event panelist, the debaters, the employees of the Armstrong Center and everyone who attended the event. "Political Smackdown 2012" was a huge success, and we hope to host similar events in future semesters.



Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

THE INK WELL

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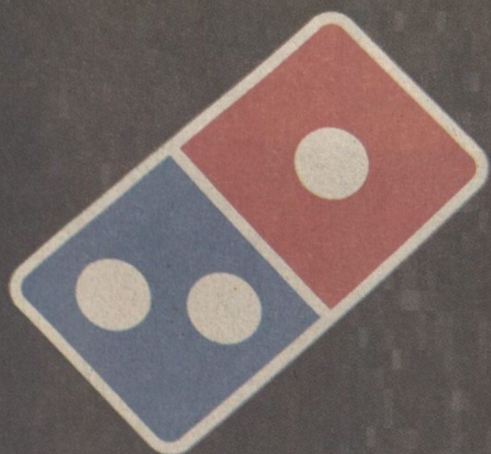
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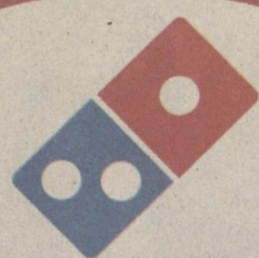
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Police focus on self-defense for rape prevention



Alexandra Ruiz participates in Armstrong's Rape Aggression Defense class in the sports center Nov. 3.

BY HELEN LOWES

A rape has not been documented on campus since at least 2009, and only one aggravated assault has been reported in 2009. Sponsored by the University Police Department, a former law enforcement officer founded the Rape Aggression Defense class in 1989.

RAD, a free class led by the Georgia state program director Lt. Joseph Peny and assisted by Officer Tiffany Land, was held in the Sports Center on the south balcony Nov. 3 from 10 a.m. to 6 p.m.

"It's a serious matter, and this is a serious course," Peny said.

"We usually get a pretty decent turn out."

"This class today is nine-hours long. Usually, the course is nine to 12 hours and broken up over three or four days. But, not everyone can commit to three or four days. So, we offer the one day class."

RAD is a program of self-defense tactics and techniques. It's an informative course designed for women that teaches threat awareness and prevention, reducing the risk of attack and hands-on defense fighting.

"The name is Rape Aggression Defense, but it's a self-defense class, so you can come out ahead," said Deputy Chief Wynn Sullivan. "It teaches you how to get away from an attacker."

The class is designed to empower women with a skill set they could use in the case of an attack. UPD has four

nationally certified RAD instructors.

The RAD class began with each participant receiving a comprehensive manual of the physical defense program to utilize as a personal reference and future practice material.

"The class begins with a presentation of general safety techniques that could be employed during a possible attack. After the presentation, the group is taken through stretching and are taught basic stances," Peny said.

"Once the stances have been understood, movements such as strikes, blocks, parries, kicks, and grappling moves are taught. The last practical exercise is simulations. This is where the students are 'attacked' by an instructor and must utilize their skills to escape.

"Once the course work is completed, a cool down stretch occurs as well as an 'after action' review to discuss the training and program."

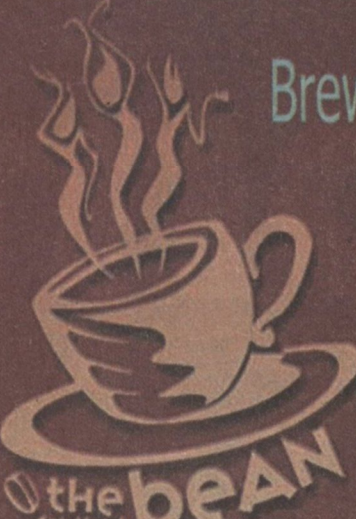
Allie Ruiz went to the class with her friend.

"[My friend Anna's dad] said she was taking the class, so I said I'll do it with her, so she's not alone," Ruiz said.

Other attendees of the class expressed similar reasons.

"My dad's military. He said, 'Get combat training in case you need it.' Because, they — my parents — are over four hours away and can't help right away," Randee May said.

"To be on the safe side if anything happens and so I'll have something to fall back on and use," Stephanie Marino said.



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Lady Pirates leave Tigers with tail between legs

BY CHARLETTE HALL
Staff Writer

Armstrong's men's and women's basketball teams took to the court Nov. 1 at Tiger Arena for a pre-season exhibition match dubbed "Battle by the Marsh" against Savannah State University.

The Lady Pirates haven't played Savannah State since the 2001-2002 season, but it proved not to be a problem for the squad who pulled out a seven-point victory in overtime.

Play got underway at 6 p.m. The atmosphere was electric with almost 3,000 fans for both sides in the crowd. The Lady Pirates took a 12-point lead with a little over four minutes left in regulation, making the matchup seem in their favor.

But, the Lady Tigers didn't give in so easily. After a three-point play by Tiger Ezinne Kalu, they gained a one-point lead with only 27 seconds left in the game.

With nine seconds left on the clock, junior Lady Pirate Tori Klewicki-McNutt hit a three-point shot, putting the Lady Pirates up by two.

Kalu then missed a shot, which was rebounded and put back in the bucket by Tiger Erin Hogue at the buzzer, throwing the game into overtime.

The Lady Tigers dominated the start of overtime, taking a three-point lead within the first minute. However, two free throws and a three-point shot from Pirates Mauri Wells and Stephanie Coney, the Lady Pirates regained the lead and went on to win 89-82.

With the hype surrounding the game, the Pirates expected a challenge from the Lady Tigers.

"We definitely expected the environment to be tough to play in, but we also expected SSU to be a challenge considering it was their home court," said junior Tyler Carlson who scored 11 points in the game.

Wells agreed.

BASKETBALL| PAGE 4B



Pirate Sports

Women's Basketball

Women's Basketball host Eckerd Nov. 9 at 6:00 p.m. in Alumni Arena.

Soccer

Soccer hosts NCAA Southeast Regional First Round Match Friday Nov. 9 at 1:00 p.m.

The Pirates will then host the winner of the North Georgia/Wingate match on Sunday, Nov. 11, at 1:00 p.m. Tickets to the NCAA DII Southeast Women's Soccer Regional are \$7 for adults and \$4 for senior citizens and \$2 for students.

Stay Entertained

Masquers present "Macbeth" by William Shakespeare

Once again putting their own unique spin on one of William Shakespeare's plays, the Armstrong AMT Masquers theater troupe will present 'Macbeth' in the beginning of November in the Jenkins Hall Theater.

Thursday, Friday and Saturday (Nov. 1-3 and Nov. 8-10) performances begin at 7:30 p.m. and audiences are asked to be seated by 7:15 p.m. Sunday matinees (Nov. 4 and 11) begin at 3 p.m. and audiences are asked to be seated by 2:45 p.m. Regular admission is \$10. Discounts are available to alumni association members, military members, seniors, students and children. All performances are free to Armstrong students, faculty and staff with the presentation of a valid Pirate Card.

Calliope Submissions

All students are invited to submit works in any medium to Calliope for the "Unhinged Edition". The magazine's editorial board is looking for submissions revolving around the theme of "unhinged", whether it's in the good way or the bad way, although not all submissions need to be related to the theme. The deadline for submissions is Dec. 21 and there is a prize of \$100. Turn in any submissions to <http://www.calliope.submittable.com> and send any other questions to armstrongcalliope@gmail.com.

Senior Art Exhibition

Armstrong's Art, Music and Theater department will present its Senior Art Exhibition, titled "The TwoThousandTwelve Experience". Graduating seniors will present pieces produced as a result of their senior capstone projects. The show will open on Nov. 5 and run through Nov. 30. It is on display in the lower level of Savannah Mall, and the gallery hours are weekdays 1 p.m. - 7 p.m., Saturdays 11 a.m. - 3 p.m., and Sundays noon - 3 p.m. Admission is free. Armstrong students, faculty and staff are invited to attend a reception on Nov. 9 at 5:30 p.m.

Soccer earned PBC Tournament Championship, No.1 in nation



BY KATIE BALCOM
sports.inkwell@gmail.com

EVANS, Ga. — Nothing less would be expected from Armstrong's No. 1-ranked, top-notch women's soccer team. Before the soccer squad could face off in a rematch from last year against Columbus State, they would take on a tight match against North Georgia.

The Pirates (18-1-1, 11-0-0 PBC) drew the game down to the wire before senior Emily Cattanaich tied on a penalty kick, followed by Morgan Mitchell netting the winning goal, and sending Armstrong back to the Peach Belt Conference Championship game.

"This weekend showed everyone how big our hearts are," said senior midfielder Courtney Cawley. "In the game against North Georgia, there was six minutes left in the game, and most people would've accepted defeat, but we never gave up."

Armstrong took to the field in Evans, Ga., again Nov. 4 to assert their dominance over No. 20-ranked and third-seeded Columbus State University, who lost for the second year in a row at Blanchard Woods Park.

The Pirates notched a single goal in each half to

solidify their spot in school history. The first goal came off Nadima Skeff in the first half followed by a corner kick from Danielle Fey that found its way to Taylor Russell who delivered the final Armstrong goal 2-0.

"It's moments like those and getting to hold up that trophy that we will cherish and never forget," Cattanaich said. "The NCAA tournament is always a lot of fun to be a part of growing you dream of playing in the NCAA tourney and hoisting the national championship trophy."

The Pirates earned a slew of honors the past weekend.

Armstrong collected the Peach Belt Conference Tournament Championship with a 2-0 victory over Columbus State to earn a bid to the 2012 NCAA Division II National Championship all while setting a school record for 18 straight wins.

The Pirates were also named No. 1 by the NCSAA Division II Top 25 Coaches' Poll for first time ever.

"Our ultimate goal for the tournament is to take it one game at a time and eventually get back to Evans, Ga., on the same field we won the conference championship except this time we want to be celebrating the National

Championship," Cattanaich said.

Armstrong collected their third PBC Tournament Championship in school history adding 2012 to previous years 2009 and 2011.

Cawley was named the PBC Tournament Most Valuable Player. Mitchell, Morgan Luckie and Russell each earned All-Tournament honors completing the list of accomplishment for Armstrong's top-tiered soccer team.

"I was surprised, and at first wasn't sure I heard it correctly when they called my name, but it truly is an honor, but even a bigger honor to be a part of such an amazing team," Cawley said.

"I'm a firm believer that one person can't accomplish certain things in sports without the help of their team, and I'm grateful to be part of a team that always works hard and pushes me to work harder each day."

"The best part of the tournament was getting to celebrate another championship with my teammates," Cattanaich said. "We had some great moments on our way to the finals, like scoring two goals with five

SOCCER| PAGE 4B

Study Abroad students illustrate experience via art

BY RACHAEL BACH

Selected works from Armstrong and Georgia College students and Argentinean artists were on display in the Armstrong Fine Arts Gallery for the Study Abroad Art Exhibit entitled "Argentina: The Eternity of the Moment" Nov. 3.

Pieces in the show ranged from ceramic sculptures and textiles to painting and digital photographs representing the students' experiences from their study abroad trip.

Rachel Green, professor of art and the head of the Argentina study abroad group gave a speech about the trip and introduced each student artist before they discussed their individual pieces.

Speech by speech, each student artist revealed their encounters with the world of Argentina and its locals and how they ultimately decided to express the trip in their art.

For Georgia College student Carolyn Stewart-Childers, the Argentina trip will forever have an impact on her life and her future work.

"When I went over there, I went with a purpose of collecting the information for using it in my philosophy of teaching, which is multi-cultural ed," she said. "My intention was to incorporate the culture and what we learned over there, because that's the biggest part about what I do."

"It's not just the technical aspects, but the whole experience of the culture, the music, the



Artists display and critique works displayed in the Fine Arts Hall Gallery Nov. 3

art that I want to bring into the classroom for the kids."

As one of eight student artists and two professors with work featured in the gallery, Stewart-Childers thought the exhibit represented their experiences well.

"The great part of it to me is the way everybody's perception and vision showed individually, and that was the best thing about the show," she said. "You can see all of our experiences in the work, but as a whole, you get the big picture of the trip."

The artists weren't the only ones proud of their work. Friends and family were able to experience the trip through photos, stories and memorabilia students brought back from the summer trip and were interested to see the end result of all their hard work.

Robert Fitch, a retired civil servant and father-in-law to

ART| PAGE 2B



People of all ages attend the 'Argentina: The Eternity of the Moment' exhibit in Fine Arts Hall Gallery.

Arts Spotlight: Cherylann Vega-Velez

BY HILLARY PARKER

If you asked Cherylann Vega-Velez where she's originally from, her answer would be "nowhere." And no, she's not trying to sound over-dramatic or philosophical, it just happens to be the result of having a father who's in the Army. Luckily, her latest stop happened to be the Armstrong Fine Arts Auditorium on Nov. 2, where she performed her student clarinet recital as a part of her music degree curriculum at Armstrong.

A music education major, Vega-Velez said she started playing the clarinet halfway through the sixth grade.

"I just really loved clarinet," she said. "My mother played it. My grandmother played it, and I've pretty much been exposed to it all my life."

"At Armstrong, I really liked the attention that the music students got. It's a pretty small program, but it is really difficult. It's a lot more demanding, and the teachers, they expect a lot more of you, and they keep a way closer eye on you. And I really liked it."

I liked how they treated me as an adult, but they also held the standards really high, and I didn't get lost in the crowd."

For her recital, Vega-Velez performed "Four Church Sonatas" in allegro by Wolfgang Mozart, "Three Pieces for Clarinet" by Igor Stravinsky and "Sonata No. 2" by Johannes Brahms. Deirdre Singleton accompanied her on the piano.

"I like to think that the pieces chose me," Vega-Velez said. "I love Brahms, everything about it. I was just instantly attracted to the Brahms 'Sonata No. 2,' and it's just a beautiful piece. I loved everything about it."

"When I got the opportunity to play it, I took advantage of it completely and totally. Stravinsky, that was just a trial for me, and that was very hard for me to actually pull off. I don't know why I chose it, but it was very challenging. And then Mozart, of course, Mozart."

Armstrong senior Jonella Williams witnessed her high school friend's journey as a musician.

"Knowing her that long

— from high school until now — the progression from where she started to where she is right now is a drastic improvement and just a mature sound compared to where she was," Williams, a liberal studies major, said. "It's really good to see her where she is right now."

Another observer to Vega-Velez's foray into the world of music was Randall Reese, professor of music, who instructed her for a semester last year.

"She's an excellent performer," he said. "I heard her when she was in high school, and I knew her instructor at the previous university where she transferred from. She's always been a very good player."

As a clarinetist, Vega-Velez said she has to adapt to any style put in front of her and she has to listen to recordings and do research on the background of the story.

"You're being pulled all these different directions, and you're wondering, 'You know I'm sacrificing all this time. Do I really want to do this?'" she said. "The people that

stay in the program, they'll always answer you, 'Yes.' It's one of those constants you have to keep telling yourself you want this."

Vega-Velez said she is thinking about moving from an education major to a performance major, but as of now, her next performance will be "Black Dog" by Scott McAllister with the wind ensemble next semester.

She plans to continue her passion for music by going to graduate school and to one day teach at a university like her professors.

"I would like to see a lot more of the other majors come to the music program here, because it may be small but it's fantastic," Vega-Velez stated. "Success is making people in the audience happy."

"That's No. 1. That's what everybody practices those hours — those long hours — in the practice room for. That's what they focus on is this one moment on the stage. That one moment is my success. If I crash and burn, that's still a success for me because I put in all that work and all the effort."

Masquers perform Shakespeare's 'Macbeth'



Members of the Masquers rehearse scenes from their production "Macbeth."

BY HELEN LOWES

The Armstrong AMT Masquers student theater troupe is performing William Shakespeare's 'Macbeth,' a play of witches, insanity and murder. This particular production is set in the Mob-controlled days of Las Vegas and will be directed by Peter Mellen, associate professor of theater and director of the Masquers.

Professor Mellen had the idea of setting "Macbeth" in Las Vegas while reading a book about the time when mobsters ruled the casinos in Las Vegas. The similarity between Shakespeare's play and the mob, "works remarkably well," Mellen said.

The original old English is still being used in the production of "Macbeth" but Mellen maintains that "you'll get it and have a good time." Armstrong students Gabe Michael Mustin and Danielle Frazier star as the leading roles of the scheming Macbeth and Lady Macbeth.

The Masquers are presenting "Macbeth" Nov. 8 through Nov. 10 at 7:30 p.m. and Nov. 11 at 3 p.m. All performances are in the Jenkins Hall Theater. Armstrong students, faculty and staff have free admission with a valid Pirate card. Regular admission for the public is \$10 with discounts for military, seniors, Armstrong alumni and children.

'Flight' aims high



Paramount Pictures/MCT Denzel Washington stars in director Robert Zemeckis's new movie, 'Flight.'

BY TODD PERKINS
Staff Writer

It is difficult to imagine Robert Zemeckis, the man behind "Back to the Future," "Who Framed Roger Rabbit?" and "Forrest Gump," as the director of such a stark and uncompromising adult drama as "Flight."

What could have been cliched and overemotional sentimental fare instead aims higher and attempts to give an honest account of what it means to have an addiction.

Though the film sometimes hits turbulence, Zemeckis succeeds in, pulling off the heavy drama due to the powerhouse performance of leading actor Denzel Washington.

Washington stars as Whip Whitaker, an airline pilot who is labeled a hero after miraculously crash landing a flight while saving the lives of most of the passengers on board.

However, he is brutally tested when confronted about the astonishingly large amount of alcohol and cocaine in his system after having his blood drawn after the crash.

In the midst of being investigated by authorities and a bombardment of media attention, Whip is forced to come to terms with his inner demons.

After many attempts to curb his destructive, inebriated habits,

he ultimately questions how in control he actually is of himself as his entire life comes crashing down around him.

Films centered on the destructive effect of alcoholism have been around since 1945's "The Lost Weekend" but rarely has it been done with such intensity.

It is obvious from the opening moments Whip has a serious problem, waking up hungover in a hotel in bed with one of his flight attendants, arguing over child support on the phone with his ex-wife, then snorting a line of cocaine as he prepares to make his 9 a.m. departure.

The film is anything but subtle about the character's addiction, and Washington's portrayal is unflinchingly honest. This is an actor who has built a certain image of himself through past films that showcase his confidence and charisma, spending the last decade making mediocre action flicks that usually focus on its style over substance.

After a string of generic action roles in movies such as "The Book of Eli," "Unstoppable" and "Safe House," it's refreshing to see Washington doing something that sincerely affects him as an actor.

He never overacts; instead he showcases his conflicting emotions through his eyes and his inability to express how his character truly feels.

He is surrounded by a stellar cast. Kelly Reilly, Don Cheadle, Bruce Greenwood are all excellent and the terrific scene-stealing John Goodman is finally given the opportunity to reveal his inner Lebowsky, but Washington is truly the heart and soul of the film.

Similar to his 2000 film "Cast Away," Zemeckis focuses his attention on the inner torment within a singular character and is never afraid to reveal that character's rougher edges.

Though he is known for movies laden with visual effects, most of this film takes place in the interior setting of hotel rooms and conferences. Special effect fans don't have anything to worry about though, because the crash sequence at the start of the film is incredible and riveting, proving that Zemeckis is still at the top of his game.

"Flight" is somewhat predictable and can be emotionally exhausting, but Washington showcases such depth and raw humanity that is so very rare to be seen in such a star, it is worth watching just to see him explore the tortured soul of a man in search of himself.

After a decade of routine action flicks and technically absorbed animation, it is good to see Washington and Zemeckis return to doing what they do best: making great movies.

'Assassin's Creed III': igniting the American Revolution

BY KYLE DOBSON
Staff Columnist

It's safe to say at this point, most of us are thoroughly burnt out on politics, policies and everything in between. I know I am. However, I must implore you to gather one last bit of political enthusiasm and pick up a copy of "Assassin's Creed III."

After two agonizingly long years of production and development, Ubisoft finally blessed the gaming community with the final installment of "Assassin's Creed." The game takes place during the American Revolution and follows new assassin Ratohnhake:ton, otherwise known as Connor, as he joins the Order of Assassins.

Due to members of the Templar Order burning his village and killing all those he cares about, Ratohnhake:ton quickly grows into a protagonist highly motivated by justice and freedom, fighting for those who have been mistreated by the Templars and who wish to live a life independent from the crushing heel of British rule.

Throughout the game, Connor meets famous historical figures such as George Washington and Samuel Adams, all fighting for the same reasons as him.

Connor occasionally collaborates with the colonists, frequently stepping in to help them win key battles against the British. Among other historical events, he joins the Battle of Bunker Hill, takes part in the Battle of Lexington and Concord and becomes an influential naval commander in the Battle of the Chesapeake.

As a new protagonist in the franchise, Connor is a worthy descendent of Altair Ibn-La'Ahad and Ezio Auditore da Firenze. The developers cleverly decided to go with a character of mixed descent, making the conflict between the colonists and the British significantly more intense and personal.

The developers made Connor taller, more heavy set, and gave him the ability to wield two weapons simultaneously with incredible speed and efficiency.

In addition, the combat system has changed to mirror



MCT Players can now explore more than just cities in "Assassin's Creed III".

this seamless transition between agility and brutality while engaging the enemy. I enjoyed this combat overhaul the most. Although Connor is an assassin, I felt he was capable of relying less on stealth and "dirty fighting" and more on using brute force and intimidation on the battlefield.

To further demonstrate Connor's ruthless abilities with weapons, players are now able to use any weapon to perform an assassination, ranging from a tomahawk to dual wielding flintlock pistols. Gone are the days where hidden blades were the only weapon capable of performing an assassination. It is certainly an impressive list of weapons, and this selection adds versatility and freshness to combat, which many fans of the series will come to appreciate.

Another new addition is naval combat. I was wary to see how developers would incorporate this concept into the game, but I must admit I was pleasantly surprised. The shifts in weather, crashing waves and barrages of cannon ball fire make the naval combat aspect a unique and edgy experience. At times, I felt like I was in a scene from "Master and Commander."

Furthermore, in addition to protecting the interests of his Native American tribe, traveling across the

colonies and teaching George Washington how to be a successful commander-in-chief, players can utilize Connor's inherited piece of land called the Homestead to explore and inhabit the colonial frontier.

As he completes missions, Connor encounters settlers that need help, and these quests provide a fun distraction from the main story.

More importantly, the Homestead becomes a representation of what Connor envisions for the colonies: a community of individuals that share the beliefs everyone is created equal, people can work together towards a common goal and everyone retains the right to choose their own path in life.

Sound familiar? In retrospect, this game is fantastic. Although the maps of Boston and New York are massive in scope, especially when coupled with the expansive vastness of the American frontier, the game never seems to alienate its audience.

I continue to be amazed by the development team at Ubisoft. They have created a monstrously successful franchise, churning out a new title almost every year while maintaining a professional level of quality and always pushing the envelope of capability in gaming.

Art FROM PAGE 1B student artist Jenny Fitch, was happy to see his daughter-in-law's work displayed in a gallery show.

"It was really interesting and makes you think about their experiences over there," Robert Fitch said. "It was quite an entrance, and left an impact on us all."

Green hoped not only family members would be impacted

by the exhibit, but that other Armstrong students would be inspired as well and encouraged them to come view the show.

"I'm hoping that what students will get is a chance to step outside their own self and see the world from a different point of view, learning about a new place and learning specific things about that new place, not just where it's located but its climate, how the

people work, the art of the area, the culture," she said.

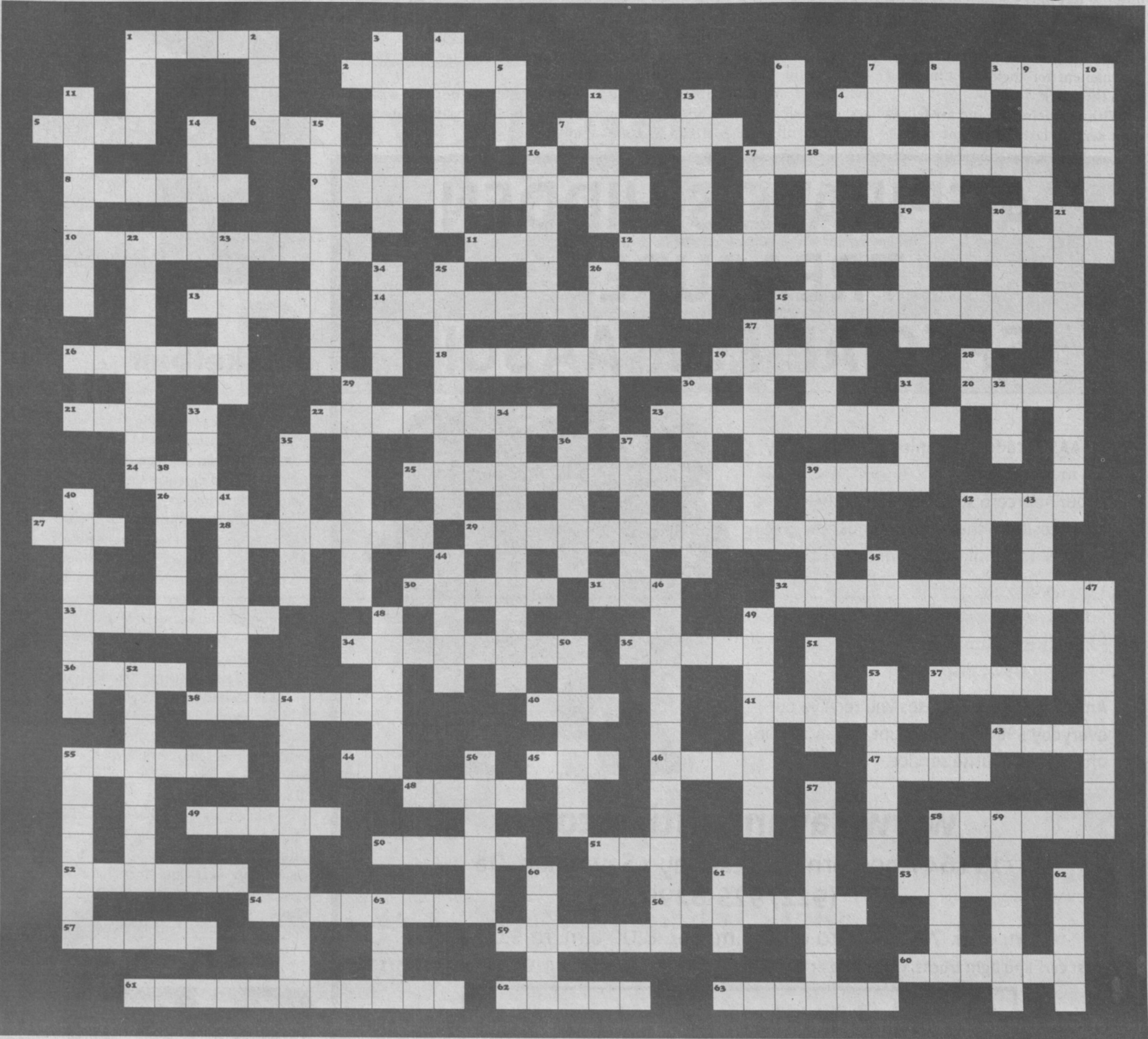
"I choose the same place every year because when the students come back, they get to share their experiences with the ones who can't go, and they serve almost as ambassadors between the two places."

The show will run through Nov. 9 in the Fine Arts Gallery, which is open from 9 a.m. to 5 p.m.

‘Hail to the chief he’s the chief and he needs hailing’

DOWN

1. First president to seek re-election
2. Shape of the president's office
3. Taylor's family member who never wanted him to be president
4. First female vice presidential candidate
5. Franklin Roosevelt was the only president to serve more than ____ terms
6. Luci Johnson's mutt
7. Vice president who won a Nobel Peace Price
8. State where Kennedy was shot
9. Vice president who accepted bribes and evaded paying income tax
10. Toy named after Theodore Roosevelt
11. Last president born in a log cabin
12. Besides Latin, the language Garfield taught in college
13. Daughter of one the first Russian dogs in space, this dog — who was checked for bugs — was a gift to John Kennedy
14. Author who published Grant's autobiography after he died
15. President who began the practice of shaking hands rather than bowing
16. Country some historians believe Arthur was born in
17. Obama's pet ape in Indonesia
18. Van Buren was considered the first this
19. Six presidents had this first name
20. Only president to win an Emmy
21. Animal that sat on Jefferson's shoulder during political meetings
22. Activity John Q. Adams engaged in near the Potomac River
23. President who gave his government salary to charity
24. Heaviest president, weighing more than 300 pounds
25. Only president elected to nonconsecutive term
26. President the capital of Liberia is name after
27. Only president never to marry
28. Van Buren's nickname was shortened to this and thought to be the origin of the slang term
29. President who owned 4,000 books
30. Shortest president at 5'4"
31. Number of years in a presidential term
32. Eisenhower's nickname
33. Franklin Roosevelt's Scottie
34. Man who threw a live grenade at George W. Bush in the Soviet State of Georgia
35. Vice president who had a Texas city named after him
36. Clinton's dog
37. Vice president who was rejected from Vanderbilt
38. Man who shot Kennedy
39. Man who shot Lincoln
40. First female presidential candidate
41. First president to campaign using a telephone
42. Number of children Tyler had
43. Coolidge's raccoon
44. Number of presidents who died July 4
45. First vice president to inherit to the office of president
46. First president to have impeachment proceedings brought against him



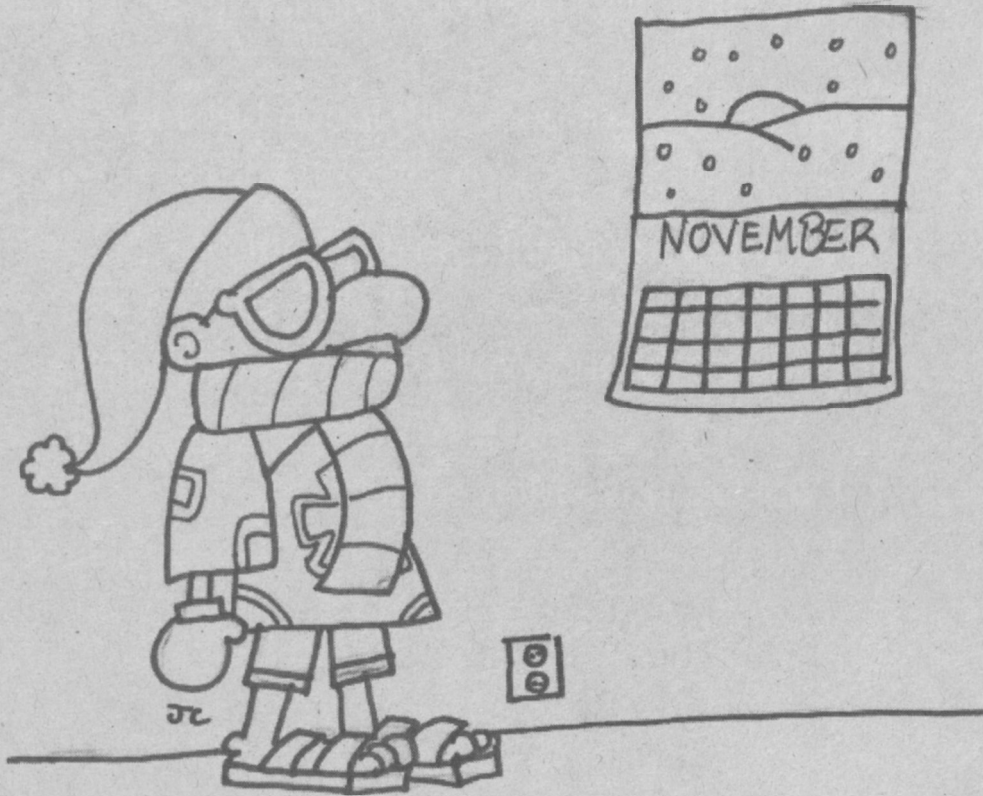
47. Instrument Clinton is famous for playing
48. Ford gave this to Nixon
49. Nixon's black cocker spaniel
50. Fillmore created this room in the White House
51. First lady who owed \$27,000 in shopping bills
52. Only president born on the Fourth of July
53. State where Jefferson and Madison were arrested for taking a carriage ride in the countryside on a Sunday
54. Series Obama reads to his children
55. First president to appear on MTV and have a website
56. President who wouldn't ride the Dumbo ride at Disneyland because an elephant represents the Republican Party
57. Kennedy was the first president to win this award
58. The first first lady
59. First president to be born outside of the original thirteen states
60. Pierce was the only president not to do this at his inauguration
61. Franklin Roosevelt's nickname
62. George W. Bush's wife
63. McKinley was the ____ of Ohio

ACROSS

1. Disease Franklin Roosevelt had
2. Lincoln was the only president to receive this
3. Room where Roosevelt's children and their friends had fun, walking on stilts, having pillow fights and roller skating
4. First president to have a typewriter in his office
5. White House turkey during Lincoln's administration
6. Lyndon Johnson's nickname
7. First president to have a valet
8. Day of the week both Kennedy and Lincoln died on
9. Where Lincoln was shot
10. First president to hit a hole in one
11. McKinley's wife
12. Last president to grow a beard
13. Clinton's cat
14. Animal John Q. Adams kept in the East Room
15. City where Van Buren was born
16. Truman like to say this word a lot
17. William Harrison's nickname
18. First president born an American citizen
19. Because Polk and his wife didn't believe in drinking, dancing or card playing, when he entered the room at his inaugural ball, this stopped and restarted after he left.
20. Only bachelor vice president
21. Wilson was the first president to earn this
22. Cleveland paid \$150 to someone to not have to participate in this event
23. Only president not to live in Washington, D.C.
24. Andrew Jackson's parrot
25. Washington had to borrow money in 1789 to travel to New York for this event
26. The "uncle" the president represents
27. First lady who spoke Chinese to her husband when she didn't want anyone to know what they were talking about
28. First vice president to resign
29. Only president sworn into office by a female judge
30. Theodore Roosevelt kept a bear, lizard, pig, snakes, flying squirrel and this animal at the White House
31. Reagan established this with the Tax Reform Act of 1986
32. Helen Taft planted 3,000 of these on White House grounds
33. First president to make a speech over a radio
34. George W. Bush's favorite sport
35. First lady who secretly took over the role as president after her husband had a stroke
36. First president to started the tradition of having an Easter egg roll on the White House lawn
37. Franklin Roosevelt's wife
38. Disease Lincoln's son Willie died of
39. Only vice president to commit murder while in office
40. Lincoln's nickname
41. First president born in a hospital
42. Originally named Leslie Lynch King, Jr.
43. Two presidents share this last name
44. Under Truman's administration, this organization was founded
45. First lady who was proposed to the day she met her husband
46. Pierce's wife
47. Method of communication for

- Nixon and his wife
48. Grant's nickname was the ____ of Appomattox
49. George W. Bush's nickname
50. First African-American president
51. Benjamin Harrison's nickname
52. Nixon's wife
53. Both President Bushs went to war with this country
54. Man some claim was a "one-day president"
55. Vice president who accepted bribes in the Credit Mobilier Scandal
56. Tyler's nickname
57. First lady who created the "Just Say No" antidrug campaign
58. George H. Bush's golden retriever
59. First president who was once a move and television star
60. President who never voted
61. Groups of shacks made of tar paper during the depression
62. President who hated being nude and refused to be completely without clothes — even to bathe
63. First president to have a Christmas tree in the White House

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7		6	1		3		8	
9							2	3
				7	8			
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5		2	4					6



"Georgia and I need to have a talk."

Soccer

FROM PAGE 1A

minutes left in the semi's to advance to the finals."

Armstrong's eight senior gears up to take on the NCAA Division II Tournament for their last time as a team this week.

"With this being me and my fellow eight seniors last shot at the NCAA

tourney, we want to go out in a big way. We want another trophy to add to our legacy."

"It feels great to have won some many titles. I couldn't have asked for a more perfect senior year," Cawley said. "I know we're not done yet. There are eight other amazing seniors helping drive this team to reach our ultimate goal and become

national champions."

Armstrong serves as host for the NCAA Southeast Regional First Round match No. 4-seeded North Georgia (14-4-2) and No. 5-seeded Wingate (14-2-2) face off Nov. 9 at 1 p.m.

The Pirates will host the winner of the North Georgia/Wingate match Nov. 11 at 1 p.m.

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- Friday Buy one Well Drink Get one for \$1
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Fri - Sat: 1 p.m. - 2 a.m.
Sun: 1 p.m. - Midnight

Southside Billiard Club

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Photo Courtesy of Sports Communications

Basketball

FROM PAGE 1A

"We knew it wasn't going to be easy, but we knew that we would have to stay together and play our game if we were going to have a shot at winning, and we did that," she said.

Going into the game, the Lady Pirates wanted to concentrate on their goals for this season. One of them was rebounding. "The game plan was to rebound, defend and stay together as a team no matter what," said Klewicki-McNutt.

The men's game immediately followed. The Tigers started hot, shooting 13-of-22 for 59 percent going into half time with a 40-29 lead on the Pirates.

In the second half, the Tigers built a 19-point lead and went on to win 74-57. Armstrong senior Aric Miller — the only Pirate to have double digits — led all scoring with 24 points.

"We knew going in that it would be a tough game," said head coach Jeremy Luther. "Savannah State won three leagues last year, and they have the preseason player of the year Rashad Hassan, and the coach of the year in Horace Brodnex.

"We can always learn from any game. We have to learn to play together, run



Photos by Vincent Haines

Darius Morales tips off against Savannah State Tigers Nov. 1.

better offense and take care of the ball. We have a good team. We will have a good season, and we have a lot of new players who have to learn to play together. I think by mid-January we will be right where we need to be."



Photos by Vincent Haines

Armstrong students pack Tiger Arena for the cross-town match up Nov. 1.

Hurricane Sandy RELIEF



HOW YOU CAN HELP

ITEMS NEEDED

Bottled Water
Hand and Disinfecting Wipes
Peanut Butter

DROP OFF LOCATIONS

Student Union First Floor Lobby
University Police (open 24 hours)
Armstrong Center Lobby
University Hall Lobby
Science Center (College of Science & Technology Dean's Office)
Windward Commons
Compass Point Club House
Lane Library
Ashmore Hall (outside Room 119)
Solms Hall (College of Liberal Arts Dean's Office)
Liberty Center
Alumni Office (Burnett Hall 155)

COLLECTION DEADLINE: Monday, November 19

FOR MORE INFORMATION
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Armstrong